

VISIT...

LANZAROTE
Caliente.COM

THIS NIGHT

Words and Music by
BILLY JOELSlow doo - wop tempo ($\text{♩} = 54$)

mf

A **F#m** **Bm7** **E**

Did - n't I say I was - n't read - y_ for a ro - mance_
I've been a - round some - one like me should_ know_ bet - ter_

A **F#m** **Bm7** **E**

Did - n't we prom - ise_ we would on - ly_ be friends
Fall - ing in love would_ be the worst thing_ I could do

D **Bm7** **E** **F#m**

And so we danced though it was on - ly_ a_ slow dance_
Did - n't I say I need - ed time_ to for - get her_

D **Bm7** **E** **A**

I start - ed break - ing my prom - is - es right there and then
Are - n't you run - ning from some - one who's not o - ver you_

* Recorded $\frac{1}{2}$ step higher in Bb major

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A F# m Bm7 E



Did - n't I swear there would be no com - pli - ca - tions_

How man - y nights have I been lone - ly with - out you_

A F# m Bm7 E



Did - n't you want some - one who's seen it all be - fore

I tell my - self how much I real - ly don't care

D Bm7 E F# m



Now that you're here it's not the same sit - u - a - tion_

How man - y nights have I been think - ing a - bout you_

D Bm7 E A



Sud - den - ly I don't re - mem - ber the rules an - y - more

Want - ing to hold you but know - ing you would not be there

F C/E F/A C7/G F C/E Dm7 G7/B

This This night night is you're mine mine it's it's on - ly you and and on - ly you and

C C/Bb Am7 D7

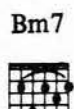
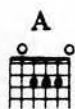
I I To - mor - row you is a long time a - way I'll tell you to for - get yes - ter - day

Gm7 C7 C7/F F

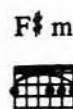
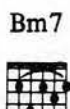
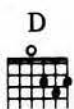
This This night night can last are for - ev - er This This night night can we are to - geth - er

A F#m Bm7 E

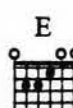
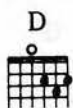
Sax solo



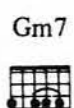
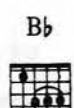
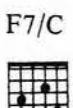
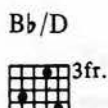
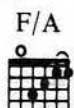
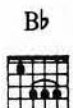
First system of musical notation (treble and bass clefs). The treble staff contains a sequence of eighth notes with triplets, and the bass staff contains a single eighth note followed by a triplet of eighth notes.



Second system of musical notation. The treble staff continues the eighth note triplet sequence, and the bass staff contains a single eighth note followed by a triplet of eighth notes.



Third system of musical notation. The treble staff continues the eighth note triplet sequence, and the bass staff contains a single eighth note followed by a triplet of eighth notes.



Fourth system of musical notation, including lyrics. The treble staff contains a sequence of eighth notes with triplets, and the bass staff contains a single eighth note followed by a triplet of eighth notes. The lyrics are: "This night is mine it's on - ly you and".



